

THE TREASURY DEPARTMENT

Citizens Coinage Advisory Committee

801 Ninth Street, NW, Washington, DC 20220



March 31, 2021

The Honorable Janet Yellen
Secretary of the Treasury
Department of the Treasury
1500 Pennsylvania Avenue
Washington DC 20220

Dear Madam Secretary:

The Citizens Coinage Advisory Committee (CCAC) held a public meeting via video conference on Wednesday, March 24, 2021, during which the CCAC made recommendations for the candidate designs for the 2022 American Innovation \$1 Coin Program for the states of Rhode Island, Vermont, Kentucky and Tennessee. All coins in this series share a common obverse of the Statue of Liberty holding her torch and inscribed “\$1” and “In God We Trust.”

The CCAC was joined by liaisons from each state – Matt Sheaff, Chief Marketing Officer (Rhode Island); John Michael Zanin of the Governor’s Constituent Office (Vermont); Coulter Minix, Director of the Washington DC Office for Governor Andy Beshear (Kentucky); and Don R. Johnson, Director of Constituent Services & Community Relations (Tennessee).

The CCAC followed a format of hearing from the liaison from each state regarding their preferences and then the descriptions of the reverse designs were presented. Our recommendations are:

Rhode Island: RI-01 depicts Nathanael Herreshoff’s famous *Reliance* yacht at full speed in the waters surrounding Rhode Island. The design is bordered by a rope evoking the nautical scene. The CCAC recommended this design, with 21 recommendations of a possible 30 score. The Committee unanimously passed a motion to recommend the inscription “Rhode Island” be repositioned to the top curve of the coin. Additionally, the United States Mint was charged with making a small additional modification of the rigging for accuracy.

Vermont: VT-05 soared as the Committee’s recommendation with a score of 29 of a possible 30. A young female snowboarder seemed suspended in the air, performing a trick called the “melon grab,” set against a mountainous winter skyline inspired by the landscape of Vermont.

Kentucky: KY-01 spun its way to a first place recommendation with 26 of a possible 33 score recommendations. The record image and label are inspired by Bill Monroe and the Bluegrass Boy’s hit song, “Blue Moon of Kentucky.” The fonts were reminiscent of 45 rpm records and lettering.

Tennessee: TN-07 honored the Tennessee Valley Authority (TVA), created by Congress to address the important issues of energy and environmental development. The design presents a stylized rendition of dams and an electric transmission tower, signifying the infrastructure created by the TVA to provide electricity to rural America. This design garnered a score of 23 out of 33.

As always, it was an honor for the CCAC to be a part in the design recommendations for this ongoing series.

Sincerely,

A handwritten signature in black ink, appearing to read "Mary N. Lannin". The signature is fluid and cursive, with a prominent initial "M" and a long, sweeping underline.

Mary N. Lannin
Chair